

Born Atlanta, GA. Lives and works in Nashville, TN.

1999	M.F.A.	The School of the Art Institute of Chicago
1994	B.A.	The University of the South, Sewanee, TN

EXHIBITIONS:

- 2010 Re-certification (working title), University Art Gallery, Sewanee, TN
- 2009 I Thought Our Worlds Were the Same, Zeitgeist Gallery, Nashville (curator)
The 50 States Project, online exhibition, curated by Stuart Pilkington
- 2008 Emerging Artist Auction, Daniel Cooney Fine Art, NYC
This Modern World, General Electric, Fairfield, CT, curated by Paddy Johnson, ArtFagCity
Dialogues: Photography, Zeitgeist Gallery, Nashville
Positive/Negative, Slocumb Gallery, ETSU, TN, curated by Tony Guerrero, P.S.1
- 2007 Counterpoint, Carlos Gallery, University of the South, Sewanee, TN
- 2006 Somewhere and not Anywhere, Zeitgeist Gallery, Nashville, TN
- 2005 No Apology for Breathing, Jack the Pelican Presents, Brooklyn, NY
-SCOPE Art Fair, NYC
- 2004 Some Exhaust, Lehmann Maupin Gallery, NYC
Construction- Coincidence, Momentum Art Gallery, Berlin
- 2003 The Accords: New Tandem Projects, Weather Records, Brooklyn, NY
Featured Artist, Bergdorf Goodman, NYC
Backroom, Byron Cohen Gallery, Kansas City, MO
- 2002 One Day, In a Day, Everyday, Apex Gallery, NYC
Staged/Unstaged, Riva Gallery, NYC, curated by Laurie Firstenberg
AIM 22, The Bronx Museum of Art, NYC
Untitled Storefront, Weather Records, Brooklyn, NY
Rooms: Photographs by Caroline Allison and Peggy Casey, Chicago Cultural Center
- 2001 Switchyard, Zeitgeist Gallery, Nashville, TN
Suite, NFA Space, Chicago (solo)
4 Emerging Women Artists, Northeastern University Gallery, Chicago, IL
Stories in Color, University Gallery, Sewanee, TN

- 2000 Caroline Allison, Bjorn Sterri, and Bonnie O'Hara, Fugitive Art Center, Nashville, TN
 The Summer Show, Gallery 312, Chicago, IL
 Epic Moments, NFA Space, Chicago, IL (solo)
 Sotheby's ArtLink, Selected works sold at auction in Tel Aviv, Chicago, and Vienna
 Exterior Relations, Gallery 2, Chicago, IL
- 1999 HOUSE, Gold Star Complex, Chicago, IL (curator)
 Off the Walls, NFA Space, Chicago, IL
 Still, Gallery 2, Chicago, IL
 National Exposure, ARC Gallery, Chicago, IL, curated by Colin Westerbeck

SELECTED BIBLIOGRAPHY:

- Alan Bostick. "See it or feel it or just gawk," *The Tennessean*, June 1, 2000
- John Brandom. "Caroline Allison: Somewhere and not Anywhere", *Number*, Winter 2007. image
- Benjamin Carlson. "Some Exhaust Review", *Time Out New York*, September 2-9, 2004, image
- Holland Cotter. "Art in Review: No Apology for Breathing", *New York Times*, August 12, 2005
- "Critic's Picks: Caroline Allison, Mark Bynon, Richard Feaster", *Nashville Scene*, September 7, 2006, image
- "Get Out", listing in *City Paper*, October 3, 2006, image
- "Goings On About Town: Some Exhaust," *The New Yorker*, Sept 6, 2004
- Mary Houlihan. "Young at Art," *The Chicago Sun-Times*, May 28, 2000, image
- David Maddox. "Every Nowhere is Somewhere", *Nashville Scene*, September 28, 2006, image
- Jonathan Marx. "Let's Talk about Art", *The Tennessean*, April 27, 2008.
- Krista Peel. "Art, Maybe Entertainment," *Weepmag*, February 29, 2000
- Karen Rosenberg. "Car Culture", *New York Magazine*, August 16, 2004, image
- Sotheby's International Young Art, Exhibition Catalogue, 2000
- Polly Ullrich. "Who is the next Potter Palmer? In Search of the New Generation of Chicago Art Collectors," *New Art Examiner*, September 2000, image
- Michael Weinstein. "Critic's Picks: Suite", *New City*, May 24, 2001
- Olga Zdanovics. "Caroline Allison at NFA Space," *New Art Examiner*, April 2000

RESIDENCIES, FELLOWSHIPS, AWARDS:

- 2008 Juried Participant, ACP Portfolio Review
Panelist, Contemporary Dialogues in Photography, Zeitgeist Gallery
- 2006 'Changes in the American Cultural Landscape', University of Turku, Finland
- 2002 AIM Fellowship, The Bronx Museum of the Arts
- 2001 Artist in Residence, Amt fur Wissenschaft und Kunst, Frankfurt-am-Main, Germany
- 2000 Visiting Artist, The University of the South